



Anton Del Forno

Over A Decade of Community Outreach

“Bringing The Great Concert Hall Music To The People” is a series of family oriented music events that started in Anton’s home state of New Jersey. Through this program organizations who sponsor cultural events are given the opportunity to present a concert hall experience for their individual communities. Hundreds of these events have been held through out the New York Metro area and is now being offered nation wide.

— *“This event was a priceless experience for the audience. A Really Special Concert. Del Forno received a standing ovation for his stunning technique!”*
The Lake Worth Herald News

-*“...it’s a series with the intent of educating mainstream audiences about classical music, a way to bring concert hall music to the people who couldn’t or wouldn’t make it out to Carnegie Hall or Lincoln Center to see a show. It’s a good program to bring the family to and introduce younger people to music. Delforno wowed the crowd with his astounding technique and warm musicality” - The Herald News of New Jersey*

— *“I love to perform for those who may never have the opportunity to attend a concert hall performance. At these community concerts, people from all walks of life attend... perhaps someday, I’ll see you there”. - Anton Del Forno*



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THE MAESTRO: In the small Waretown county library, 70 audience members get a concert hall performance and some conversation with critically acclaimed guitarist Anton Del Forno.

CURRENTS

Master Guitarist Anton Del Forno Brings Big Music to Small Setting

Anton Del Forno brought concert hall music to the people on May 9 when he visited the Waretown Branch of the Ocean County Library. With an audience of about 70 people in the small meeting room, Del Forno strummed away his concert hall music in an intimate setting. Del Forno's performance was arranged through a special outreach program titled "Bringing the Great Concert Music to the People."

This program is a family-oriented music program that offers libraries an opportunity to sponsor a concert hall presentation for their community to enjoy. World-renowned musicians like Del Forno set aside time to bring their music to the people so that they may enjoy critically acclaimed performances.

For Del Forno, it is like bringing Carnegie Hall to your hometown. Del Forno says he realizes that there are so many people who will never have the opportunity to attend perfor-

mances at the big concert halls.

Tom Safka of Little Egg Harbor says he takes advantage of the programs that the Ocean County Library offers.

"I love Spanish classical music, and I'm curious to hear the music that he will play," Safka said, reading the concert program.

Del Forno says it is satisfying to come and play at small places like Waretown.

"It's a more informal setting, so people in the audience are able to ask questions and interact with me," he said.

Concertgoer Nolan Willence of Toms River is a classical musician himself. A trumpet player, Willence has played with the Atlantic Symphony Orchestra as well as with Arthur Fielder and the Boston Pops. Willence came to see Del Forno play at Waretown because he has taken up classical guitar for a third time. Willence, who played on Long Beach Island some 30 years ago, was excited for the chance to talk shop with another classical guitarist.

"Most guitarists don't play classical music, so I was thrilled when I heard Del Forno was going to be here," Willence said. Because of the intimate setting, Willence was able to discuss the type of guitar he had just purchased, and got some tips from Del Forno on how to play it.

Del Forno, hailed by critics as "The Master of Guitar," was born in New Jersey and raised in North Bergen. He picked up his first instrument, the steel string plectrum guitar, at the insistence of his father. Del Forno and his brother Ralph then formed the rock and roll band the "Orphans," and at age 14, Del Forno was playing in nightclubs weekly. A few years later, the band cut their first record and were on their way to rock and roll fame — until Del Forno, 17, heard the classical guitar and then knew his destiny.

Del Forno abandoned the rock and roll guitar to become a classical musician. In 1972, he graduated from Mannes College of Music in New York with highest honors. At 24, the Sol Hurok Agency launched Del Forno on a successful concert career.

Del Forno's debut was at Carnegie Hall. Since then, he has performed at colleges, universities and concert halls throughout the world. In addition to his concerts, Del Forno was featured as lead guitarist with the Joffe Ballet and the Metropolitan Opera, along with the Broadway production of "Man of La Mancha."

Del Forno's "In Concert Part II" won the title of "Feature Album of the Week" on WQXR, the New York Times radio station. Del Forno's latest release, *Del Forno plays Del Forno*, which features all original compositions, is already winning critical acclaim. Following that success, Del Forno will be back in the recording studio soon to put together another collection of his own compositions.

In addition to performing, Del Forno enjoys teaching young people about the guitar. Del Forno conducts workshops and masters classes, and is responsible for creating the guitar department at St. John's University in New York.

Anthony Palmucci, director of The Music Academy in Toms River, has been a private student of Del Forno's for four years. Del Forno has instructed Palmucci in the classical and electric guitar.

"Anton always taught me to strive for excellence and keep playing no matter what happens," Palmucci said. Palmucci carried Del Forno's instruments into the library and helped the guitarist warm up for the concert.

Del Forno — teacher, composer and performer — was pleased to see children in the audience with parents.

"It's good for parents to bring children to events like this so they can get exposure and decide for themselves if the guitar and this kind

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Newsletter and Program Guide of the Mount Laurel Library

Volume 13, Issue 5

May 2005

Second Sunday Concert Series

Sunday, May 8 3-4PM

Join us for an afternoon of melody with...

Anton Del Forno

BRINGING THE GREAT CONCERT HALL
MUSIC TO THE PEOPLE

Anton Del Forno is recognized as one of the greatest guitarists of all time. Hailed by critics as "The Master of Guitar," his performances throughout the world leave audiences spellbound. Join us for this special Mother's Day performance. Treat your mom (and yourself) to some wonderful music.



OCEAN CITY WEEKLY

SATURDAY 5/07

Antonio Del Forno

Dante Hall, 14 N. Mississippi Ave.,
AC 344-8878. dantehall.org. World
renowned classical guitarist.
7:30pm. \$20.

Guitarist

Continued from Page 38

of music is something that they like," Del Forno said.



FIVE TOWNS COLLEGE

305 North Service Road
Dix Hills, NY 11746-5871
(631) 424-7000
www.fivetowns.edu

January 10, 2007

Dear Anton:

I wanted to thank you for giving our newly formed chamber music orchestra the opportunity to premiere your outstanding composition, *The Flirtation Concerto*. The premiere performance on November 29th, 2006, exceeded all expectations. In addition to the creation the brilliant composition, your exquisite performance as the guitar concerto soloist was outstanding.

I cannot thank you enough for your patience and understanding in working with this newly developed, young and ambitious ensemble. Your attendance at several rehearsals was enlightening for the students. They experienced the process of proper rehearsal with a true concert artist. This was a critical component in the development of the work ethic that is expected of undergraduate instrumentalists. The final result was a sell out performance for our chamber orchestra.

I also would like to take this opportunity to compliment you on a fantastic composition for classic guitar and orchestra. Your construction of melodic and rhythmic motifs set in a balanced orchestration that compliments the guitar is in a word, beautiful. I wish you much continued success with this grand work.

Sincerely,

Prof. Gerry S. Saulter

Deputy Chair, Music Division
Director of Private Instruction
Five Towns College, Dix Hills



OCEAN COUNTY LIBRARY

WARETOWN BRANCH

112 MAIN STREET, WARETOWN, NJ 08758-9252
609-693-5133

May 12, 2005

Ms. Diana Sabatino
P.O. Box 362
New York, NY 10113-0362

Dear Ms. Sabatino:

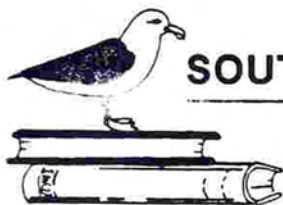
Anton Del Forno performed at the Waretown Branch of Ocean County Library on May 9, 2005. Mr. Del Forno's mesmerizing performance at the Waretown Branch, which was standing room only, was made possible by the "Bringing the Great Concert Hall Music to the People" outreach program.

Audience members had the chance to meet and talk with Mr. Del Forno after the program. Many people approached me to rave about Mr. Del Forno's performance and express their appreciation for having the opportunity to listen to Mr. Del Forno perform live. Several people said that they felt like they were sitting in a concert hall in New York City, not their local library's meeting room.

I would like to express my appreciation for the "Bringing the Great Concert Hall Music to the People" program. It is only through this program that the Waretown Branch was able to present such a culturally enriching music performance to the community, which was immensely enjoyed by over 70 people.

Sincerely,

Kelly-Ann Pennell
Branch Manager



SOUTH COUNTRY LIBRARY

22 STATION ROAD
BELLPORT, NEW YORK 11713
(516) 286-0818

March 24, 2004

Diana Sabatino
P.O. Box 362
New York, NY 10113-0362

Dear Diana,

I am writing with regard to Anton Del Forno's concert on February 15th, and to thank you and Mr. Del Forno for the most exciting and successful musical experience to take place at South Country Library. Mr. Del Forno drew the largest crowd ever at South Country Library; there was standing room only in our community room. If we were a concert hall, this would have been a "sold out" performance!

Our patrons responded enthusiastically to Mr. Del Forno's beautiful guitar playing. Many people thanked me profusely for inviting him and begged me to bring him back. They used words like "tranquil" and "excellent" and "amazing" to describe the concert. I noticed, too, that all ages attended this program, which truly fit the title, "Bringing The Great Concert Hall To The People."

Mr. Del Forno was kind enough to stay after the concert to speak with members of the audience. They were thrilled to have the opportunity to talk about the music with Mr. Del Forno, just as they enjoyed the brief biographical information about the composers during the performance.

I hope that Mr. Del Forno's concert schedule will allow for a return trip to South Country Library. Thank you again, Diana, for your help in making the concert a huge success.

Sincerely,

Kathleen P. Horan
Adult Reference Services

Legendary Artists Concerts

"BRINGING THE GREAT CONCERT HALL MUSIC TO THE PEOPLE"

What is "[Bringing The Great Concert Hall Music To The People](#)"? This is a family oriented music program which began a few years ago in New Jersey. Through this outreach program libraries, churches, museums and cultural arts organizations are offered the opportunity to sponsor a concert hall presentation at an affordable fee for their community to enjoy. Recently we extended this opportunity to middle and high schools too. Concerts are approximately one hour and are tailored for every audience. Biographical information about each composer is explained between pieces, and the audience has the opportunity to meet the performing artist after the performance. World renowned musicians participate to help make this event possible. Although they garner critical praise from the larger music capitols of the world, they set aside a portion of their time to "[Bring The Great Concert Hall Music To The People](#)" so all local town residents have the opportunity to attend performances such as the guitar virtuoso composer [Anton Del Forno](#) . It's like bringing Carnegie Hall to your hometown. "[Bringing The Great Concert Hall Music To The People](#)" is having such phenomenal results, it is now being offered nationwide. To date there are at least 100 participants.

I began this music program a few years ago. Fortunately with artists' cooperation and organizations' keen interest in sponsoring these events, its success was virtually guaranteed. We take great pleasure in serving the public by "[Bringing The Great Concert Hall Music To The People](#)." I personally want to thank all of you who help make this possible. A partial list of presenters is attached.

Sincerely,

Diana Sabatino
Artist Representative

BRINGING THE GREAT CONCERT HALL MUSIC TO THE PEOPLE

PARTICIPATING ORGANIZATIONS

1. Monmouth County Library Manalapan, NJ
2. First Congregational Church ... Haworth, NJ
3. Church of St. Andrew So. Orange, NJ
4. Forest Hills Presbyterian Church .. Newark, NJ
5. Leonia Library Leonia, NJ
6. Newark Library Newark, NJ
7. Vineland Library Vineland, NJ
8. Atlantic County Library Mays Landing, NJ
9. First Presbyterian Church Freehold, NJ
10. Cape May Courthouse Library ... Cape May, NJ
11. First Congregational Church Westfield, NJ
12. St. Timothy Church Wayne, NJ
13. St. Thomas Church Bloomfield, NJ
14. Second Presbyterian Church Newark, NJ
15. Edison Township Library Edison, NJ
16. Westside Presbyterian Church ... Ridgewood, NJ
17. Middlesex Library Middlesex, NJ
18. Moorestown Library Moorestown, NJ
19. Kearny Library Kearny, NJ
20. North Bergen Library North Bergen, NJ
21. Franklin Lakes Library Franklin Lakes, NJ
22. No. Brunswick Library No. Brunswick, NJ
23. Hunderton County Library Flemington, NJ
24. E. Rutherford Library E. Rutherford, NJ
25. Nutley Library Nutley, NJ
26. Wayne United Methodist Church Wayne, NJ
27. Mc Dowell Club Mountain Lakes, NJ
28. St. Peter's Church Morristown, NJ
29. Parsippany Hills Library Parsippany, NJ
30. Bloomingdale Library Bloomingdale, NJ
31. Fort Lee Library Fort Lee, NJ
32. JF Kennedy Library Piscataway, NJ
33. Emanuel Baptist Church Ridgewood, NJ
34. Old Stone Church Kingswood Township, NJ
35. United Methodist Church Morristown, NJ
36. First Presbyterian Church Caldwell, NJ
37. YM-YWHA of Bergen County . Washington Twp., NJ
38. Passaic County Library Passaic, NJ
39. East Orange Library East Orange, NJ
40. Westfield Library Westfield, NJ
41. Old Bridge Library Old Bridge, NJ
42. Metuchen Library Metuchen, NJ
43. Half-Hollow Hills Library Dix Hills, NY
44. North Castle Library Armonk, NY
45. Wantagh Library Wantagh, NY
46. Farmingdale Library Farmingdale, NY
47. Patchogue-Medford Library Patchogue, NY
48. Oyster-Bay E. Norwich Library . Oyster-Bay, NY
49. No. Merrick Library .. No. Merrick Library, NY
50. John Hart Memorial Library Shrub Oak, NY
51. Central Islip Library Central Islip, NY
52. Hicksville Library Hicksville, NY
53. So. Huntington Library So. Huntington, NY
54. Deer Park Library Deer Park, NY
55. East Meadow Library East Meadow, NY
56. Longwood Library Middle Island, NY
57. Plainview-Old Bethpage Library . Plainview, NY
58. North Bellmore Library No. Bellmore, NY
59. Corpus Christi Church Chatham, NJ
60. Burlington County Library Westhampton, NJ
61. Lakeworth Public Library Lake Worth, FL
62. Elmont Public Library Elmont, NY
63. Grove Reformed Church North Bergen, NJ
64. Carlstadt Public Library Carlstadt, NJ
65. Noyes Museum of Art Oceanville, NJ
66. Harborfield Public Library ... Harborfield, NY
67. Jefferson Township Library Oak Ridge, NJ
68. Riverhead Public Library Riverhead, NY
69. Mastic-Morchies Library Shirley, NY
70. Montville Public Library Montville, NJ
71. St.Cassina's Church Upper Montclair, NJ
72. Greenburgh Public Library .. Elmsford, NY
73. South Country Library ... Bellport, NY
74. Norton Museum of Art .. West Palm Beach, FL
75. Oakland Park Library .. Oakland Park, FL
76. Burlington School Burlington, NJ
77. Faith Lutheran Church ... Naples, FL
78. St. Mary's Episcopal Church ... Stuart, FL
79. Naples Branch Library Naples, FL
80. Naples Headquarters Library ... Naples, FL
81. Church of The Palms Delray Beach, FL
82. Waretown Library Waretown, NJ
83. Delray Beach Library Delray Beach, FL
84. Morrison United Methodist Church. Leesburg, FL